

C 94-43; 44

Faculty of Music  
University of Toronto

# World Music Ensembles



*Co-ordinated by Jim Kippen*

Wednesday, April 6, 1994

8 pm

Walter Hall



*Tape 1 side A*

## 1. Balkan Women's Chorus

**Directed and introduced by Dr Judith Cohen**

**Performers:** Tamar Cohen Adams; Bryanna Beale; Andrea Bellefeuille; Debbie Bradley; Mariyln Genovese; Charlene Morton; Holly Verhaegen.

1. *Zaspo Janko* (Croatian)
2. *Majka Rado* (Bulgarian, arr. Koutev)
3. *Ah, Sinyora Novia* (Bulgarian-Sephardic)
4. *Shoget Më Thonë* (Albanian)
5. *Sjajna Zvijezdo* (Bosnian)
6. *Ozdolu Idu Šareni Kolca* (Bulgarian, arr. Koutev)
7. *Sednale Sa Dojdinite* (Bulgarian)

## 2. Balinese Gamelan

**Directed and introduced by Dr Annette Sanger**

**Performers:** Karen Ages; Debbie Bradley; Victor Ceni; Alan Davis; Kirsten Fielding; Rosanne King; Jurij Konje; Agnes Kruchio; Cheryl Lake; Theresa Lin; Deborah Maes; Kim Morris; Gary Mouldsdale; David Powell.

1. *Gegilak Trompong*
2. *Bapang Sisir*
3. *Jauk*

*Tape 2. side A*



**SHORT INTERVAL OF 10 MINUTES**





Tape 1 Side B

### 3. Persian Ensemble

Directed and introduced by Ali Koushkani

*Classical Persian poetry translated by Ali Koushkani and T. Dollatshahi  
(translations available on separate sheet).*

#### Performers:

Michelle Bird, Theresa Lin — *santur* (hammered dulcimer)

Greg Cuning, Kim Morris — *setar* (long-necked lute)

Cheryl Lake, Agnes Lee, Gary Mouldsdaile, Jennifer Tyrwhitt — vocals

John Sergo, Mohammed Ansari — *tonbak* (drum)

**Special guest:** Rob Simms (*setar*)

1. Duet in *Dastgah Shur (Aboata)* — “Ruze vasl...”

Ali Koushkani (vocals) and Rob Simms (*setar*)

2. Ensemble, *Dastgah Esfahan*

(a) *Awaz* — “Atashe eshqo mohabbat...”

(b) *Tasnife* — “Mara khod...”

(c) *Chaharmezrab* (instrumental interlude) on *santur*

(d) *Tasnife* — “Asrar...”

3. Ensemble, *Dastagh Dashti*

(a) *Awaz* — “Dide darya konamo...”

(b) *Tasnife* — “Bedarya bengerom...”

(c) *Chaharmezrab* (instrumental interlude) on *santur*

(d) *Tasnife* — (“Bedarya bengerom...” reprise) and “Hazaran qam...”



Tape 2 Side B

#### 4. Chinese Music



**With guests:**

Kim Morris — *dizi* (transverse flute)

Joy Tseng — *erhu* (bowed fiddle) and *guzheng* (plucked zither)

1. *Jasmine Blossom* (traditional)

2. *Herdsman's New Song* (by Jian Guan Yi)

#### 5. W. African Drum & Dance Ensemble

**Directed and introduced by Kathy Armstrong**

**Co-directed by Joseph Ashong**

a) *Gota* — A recreational Ga piece from the coastal region of Ghana

b) *Gahu* — Ewe

**Performers:** Barbara Byczko; Leah Cabardo; Stephanie Dadds; Catherine Finley; Cary Kirkland; Jurij Konje; Elissa Lee; Shanda Lee; Christina Leeds; Nicole Lobo; David Luginbuhl; Kim Morris; Mary Piercey; Trevor Rines; Julia Seager; Veronica Sherk; Peter Smith; Allison Stewart; Nancy Wood.

